

Taizé - Kyrie 10

Musique : Jacques BERTHIER

1. Ky - ri - e, Ky - ri - e, e - le - i - son.
2. *Chris - te*, *Chris - te*, e - le - i - son.
3. Ky - ri - e, Ky - ri - e, e - le - i - son.

1. Ky - ri - e, Ky - ri - e, e - le - i - son.
2. *Chris - te*, *Chris - te*, e - le - i - son.
3. Ky - ri - e, Ky - ri - e, e - le - i - son.

Daniel Gloire à Dieu

Gloire à Dieu, au plus haut des cieux, et paix sur la terre aux hommes qu'il aime.

The first system of the musical score features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in a simple, hymn-like style. The lyrics are: "Gloire à Dieu, au plus haut des cieux, et paix sur la terre aux hommes qu'il aime." The bass line consists of simple chords and single notes.

Nous te louons, nous te bénissons, nous t'adorons, nous te glorifions,

The second system continues the melody. The lyrics are: "Nous te louons, nous te bénissons, nous t'adorons, nous te glorifions,". The musical notation includes a slur over the first two measures of the treble staff.

nous te rendons grâce pour ton immense gloire.

The third system continues the melody. The lyrics are: "nous te rendons grâce pour ton immense gloire." A long slur covers the first two measures of the treble staff.

Seigneur Dieu, roi du ciel, Dieu le Père tout-puissant. Seigneur Fils unique Jésus-Christ,

The fourth system continues the melody. The lyrics are: "Seigneur Dieu, roi du ciel, Dieu le Père tout-puissant. Seigneur Fils unique Jésus-Christ,". The musical notation includes a slur over the last two measures of the treble staff.

Seigneur Dieu, Agneau de Dieu, le Fils du Père ;

The fifth system continues the melody. The lyrics are: "Seigneur Dieu, Agneau de Dieu, le Fils du Père ;". The musical notation includes a slur over the last two measures of the treble staff.

toi qui enlèves le péché du monde, prends pitié de nous ;

The sixth system concludes the melody. The lyrics are: "toi qui enlèves le péché du monde, prends pitié de nous ;". The musical notation includes a slur over the last two measures of the treble staff.

toi qui en - lè - ves le pé - ché du mon - de, re - çois no - tre pri - ère ;

toi qui es as - sis à la droi - te du Pè - re, prends pi - tié de nous ;

Car toi seul es saint, toi seul es Sei - gneur, toi

seul es le Très - Haut : Jé - sus - Christ, a - vec le Saint - Es - prit,

dans la gloi - re de Dieu le Pè - re. A - - - men.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Si m

La Ré

Fa #m

La Vierge...

la Pa-role : "Je...

ne Nou-velle !"

SAINT LE SEIGNEUR

AL 20

Musique : Michel Chapuis

Saint, Saint, Saint le Seigneur Dieu de l'u - ni - vers.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics are: "Saint, Saint, Saint le Seigneur Dieu de l'u - ni - vers." The music concludes with a final cadence on a whole note G4.

Le ciel et la terre sont remplis de ta gloire. Hosanna au plus haut des cieux.

The second system of music continues the melody. The upper staff features a more active melodic line with eighth and sixteenth notes. The lyrics are: "Le ciel et la terre sont remplis de ta gloire. Hosanna au plus haut des cieux." The system ends with a whole note G4.

Béni soit ce-lui qui vient au Nom du Seigneur. Hosanna au plus haut des cieux !

The third system of music concludes the piece. The upper staff has a melodic line with some grace notes. The lyrics are: "Béni soit ce-lui qui vient au Nom du Seigneur. Hosanna au plus haut des cieux !" The system ends with a double bar line and a final cadence on a whole note G4.

Sanctus Pontifical ou "Air Christus Vincit"

A 96

Contre-chant Trompette

Saint, Saint, Saint, le Sei - gneur, le Sei - gneur, Dieu de l'U - ni - vers.

The first system of the score consists of three staves. The top staff is a single treble clef line for the trumpet, with the instruction 'Contre-chant Trompette' above it. The middle and bottom staves are a grand staff (treble and bass clefs) for piano accompaniment. The music is in 4/4 time and B-flat major. The lyrics are: 'Saint, Saint, Saint, le Sei - gneur, le Sei - gneur, Dieu de l'U - ni - vers.'

Le Ciel et la Ter-resont rem-plis de ta gloi-re, Ho-san - na au plus haut des cieux.

The second system of the score consists of three staves. The top staff is a single treble clef line for the trumpet, which is mostly silent (indicated by a horizontal line with a bar). The middle and bottom staves are a grand staff for piano accompaniment. The lyrics are: 'Le Ciel et la Ter-resont rem-plis de ta gloi-re, Ho-san - na au plus haut des cieux.'

Bé-ni soit ce - lui qui vient au nom du Sei - gneur, Ho-san - na au plus haut des cieux.

The third system of the score consists of three staves. The top staff is a single treble clef line for the trumpet, which is mostly silent. The middle and bottom staves are a grand staff for piano accompaniment. The lyrics are: 'Bé-ni soit ce - lui qui vient au nom du Sei - gneur, Ho-san - na au plus haut des cieux.'

Missel Romain - Anamnèses

1

Prêtre



Il est grand le mys - tè - re de la foi :

Assemblée

Nous pro - cla - mons ta mort, Sei - gneur Jé - sus, nous cé - lé -

brons ta ré-sur-rec tion, nous at-ten-dons ta ve - nue dans la gloi - re.

2

Prêtre



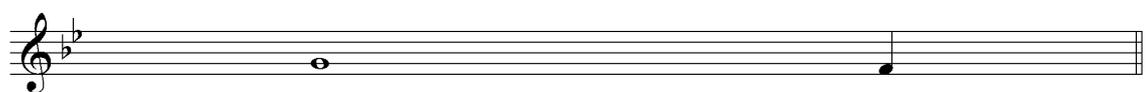
Quand nous mangeons ce pain et bu - vons à cet - te cou - pe, nous cé - lé - brons le mys - tè - re de la foi :

Assemblée

Nous rappelons ta mort, Sei - gneur ressus - ci - té, et nous at - ten - dons que tu vien - nes.

3

Prêtre



Proclamons le mystère de la foi :

Assemblée

Gloire à toi qui é - tais mort, gloire à toi qui es vi - vant, no - tre Sau -

veur et no - tre Dieu : viens, Sei - gneur Jé - sus !

Agneau de Dieu

Texte : AELF - Musique : Etienne Daniel

A - gneau de Dieu qui en - lè-ves le pé-ché du mon-de, prends pi - tié de nous !

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system is divided into three measures by bar lines. The first measure is in 2/4 time, the second in 3/4, and the third in 2/4.

A - gneau de Dieu qui en - lè-ves le pé-ché du mon-de, prends pi - tié de nous !

The second system of the musical score is identical to the first system, consisting of two staves (treble and bass clef) with the same key signature (one flat) and time signature (2/4). The melody and accompaniment are the same, and the lyrics are repeated: "A - gneau de Dieu qui en - lè-ves le pé-ché du mon-de, prends pi - tié de nous !".

A - gneau de Dieu qui en - lè-ves le pé-ché du mon-de, don-ne - nous la paix !

The third system of the musical score consists of two staves (treble and bass clef) with the same key signature (one flat) and time signature (2/4). The melody and accompaniment are the same as in the previous systems. The lyrics are: "A - gneau de Dieu qui en - lè-ves le pé-ché du mon-de, don-ne - nous la paix !".

Agneau de Dieu

AL 145 - Mozart

1. Agneau de Dieu qui en - lè - ves le pé - ché du mon - de,
2. Agneau de Dieu qui en - lè - ves le pé - ché du mon - de,
3. Agneau de Dieu qui en - lè - ves le pé - ché du mon - de,

prends pi - tié de nous, Sei - gneur, prends pi - tié de nous, Sei - gneur.
prends pi - tié de nous, Sei - gneur, prends pi - tié de nous, Sei - gneur.
don - ne nous la paix, Sei - gneur, don - ne nous la paix, Sei - gneur.